

$\frac{10}{1961}$

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

**GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

**CATALOGUE OF**  
**ANCIENT**  
**AND**  
**MODERN COINS**  
**IN GOLD AND SILVER**

DAY OF SALE

**WEDNESDAY, 19th JULY, 1961**

COMMENCING AT 1 p.m. PRECISELY

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*ON VIEW Monday & Tuesday prior and morning of Sale*



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, AR = silver, Æ = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE - JULY 19th, 1961

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
1	Seaby	48	Ward	95	Gantz
2	Graham	49	Spink	96	Lucas
3	Johnson	50	Gantz	97	Graham
4	Hearn	51	} Graham	98	Ward
5	Hearn	52		99	} Gantz
6	Graham	53		to	
7	Graham	54	Johnson	102	} Sverdloff
8	Hall	55	Woodweiss	103	
9	Spink	56	Woodweiss	104	Graham
10	Hearn	57	Graham	105	Ward
11	Seaby	58	Seaby	106	Gantz
12	Spink	59	Ward	107	Gantz
13	Spink	60	Warringham	108	Sverdloff
14	Seaby	61	Lubbock	109	Woodweiss
15	Spink	62	Ward	110	Gantz
16	Spink	63	Woodweiss	111	Hindle
17	} Hearn	64	Sverdloff	112	Persista
18		65	Woodweiss	113	Woodweiss
19		66	Sverdloff	114	Ward
20	Ward	67	Ward	115	Hindle
21	} Spink	68	Hearn	116	Spink
22		69	Tharratt	117	Graham
23		70	Woodweiss	118	Spink
24	Hearn	71	Ward	119	Hindle
25	Hearn	72	Gantz	120	Ward
26	Shapiro	73	Ward	121	Graham
27	Hearn	74	Tierney	122	Graham
28	Shapiro	75	Graham	123	Shapiro
29	Spink	76	Persista	124	Graham
30	Shapiro	77	Graham	125	Spink
31	Graham	78	Edwards	133	Shapiro
32	Graham	79	Johnson	134	Seaby
33	Spink	80	Vincent	135	Ward
34	Spink	81	Persista	136	Graham
35	Johnson	82	Vincent	137	Ward
36	Ward	83	Ward	138	Vorosvary
37	Seaby	84	Woodweiss	139	Shapiro
38	Ward	85	Seaby	140	Shapiro
39	Graham	86	Graham	141	Ward
40	Shapiro	87	Gantz	142	Vorosvary
41	Hearn	88	Hindle	143	Spink
42	Hearn	89	Woodweiss	144	Graham
43	Johnson	90	Graham	145	Shapiro
44	Seaby	91	Ward	146	Spink
45	Hearn	92	Burgerstrom	147	} Graham
46	Hearn	93	Spink	to	
47	Graham	94	Spink	152	



<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
153	Shapiro	202B	Tinchant	246	Graham
154	} Graham	202c	Spink	247	—
155		202D	Tinchant	248	Vincent
156	} Gantz	203	Ward	249	} Graham
157		204	Ward	250	
158	Shapiro	205	Spink	251	
159	Spink	206	Graham	252	Woodweiss
160	Ward	207	Baldwin	253	Spink
161	} Graham	208	Graham	254	Graham
162		209	Graham	255	Ward
163		210	Spink	256	Spink
164	Slater	211	Vincent	257	Graham
165	Graham	212	Graham	258	Vorosvary
166	Spink	213	Shapiro	259	Graham
167	Baldwin	214	Spink	260	Nicholson
168	} Hearn	215	Spink	261	Spink
to		216	Shapiro	262	Sverdloff
177	} Spink	217	Spink	263	Grubb
178		218	Spink	264	Graham
179	Spink	219	Shapiro	265	Graham
180	Hearn	220	Graham	266	Grubb
181	Hearn	221	Baldwin	267	Graham
182	Seaby	222	Graham	268	Grubb
183	} Hearn	223	Graham	269	} Graham
184		224	Spink	to	
185		225	Spink	280	} Ashcroft
186	Graham	226	} Graham	281	
187	Baldwin	227		282	Edwards
188	Sverdloff	228	} Tinchant	283	Graham
189	Graham	229		284	Graham
190	Graham	230	Shapiro	285	Spink
191	Woodweiss	231	} Graham	286	Vincent
192	Spink	to		287	Graham
193	Reed	235	—	288	Graham
194	Graham	236	} Nicholson	289	Grubb
195	Vincent	237		290	} Weislitzer
196	Ward	238	Nicholson	to	
197	Shapiro	239	Tinchant	294	} Seaby
198	Mallinson	240	Spink	295	
199	Graham	241	Spink	296	} Weislitzer
200	Ward	242	Tinchant	to	
201	Baldwin	243	Tinchant	301	} Gantz
202	Graham	244	Graham	302	
202A	Spink	245	Shapiro	303	Weislitzer

# CATALOGUE OF ANCIENT and MODERN COINS

IN GOLD AND SILVER

DAY OF SALE

Wednesday, July 19th, 1961

## ENGLISH GOLD COINS

Lot				
1	James I, Unite, m.m. coronet. <i>Fine.</i>	1	12	0 0
2	William and Mary, Five-Guineas, 1693. <i>Severely knocked at edge, otherwise fine.</i>	1	48	0 0
3	George II, Two-Guineas, 1739, intermediate head. <i>Very fine.</i>	1	40	0 0
4	George IV, Pattern Five-Pounds, 1826. <i>Has been mounted and gilt, otherwise very fine.</i>	1	64	0 0
5	Victoria, Five-Pounds, 1887. <i>Fine.</i>	1	38	0 0
6	Victoria, Two-Pounds, 1887, <i>almost very fine</i> ; George III, shield Guinea, 1775, <i>worn</i> ; Prussia, 10-Mark, 1877, <i>fine.</i>	3	22	0 0
7	George III, Guinea, 1793, <i>very fine</i> ; Third-guinea, 1809, <i>fine</i> ; U.S.A., Three-dollars (probably 1856 S), <i>worn and has been mounted.</i>	3	12	0 0
8	Edward IV, First Reign, Rose Half-Ryal, York mint, m.m. sun on reverse only, E in waves, a rose before m.m. <i>Cracked in striking, very fine, rare.</i>	1	24	0 0
9	James I, Half-Laurel, m.m. trefoil, <i>fine</i> ; Charles I, Crown, m.m. heart, <i>very fine.</i>	2	13	0 0
10	Charles I, Unite, m.m. tun, Type 3. <i>About very fine. Ex Ryan Collection.</i>	1	23	0 0
11	— Oxford Unite, 1642, bust left completely within inner circle. <i>Very fine, but badly struck in parts.</i>	1	26	0 0

## Lot

92 0 0	12	Charles II, 5-Guineas, 1680, <i>very fine</i> .	1
30 0 0	13	Edward III, Pre-Treaty, Noble, annulet stops both sides, lis in fourth quarter. <i>Fine but obverse struck off centre</i> .	1
18 0 0	14	— Half-Noble, Treaty Period B, London, saltire before ED, double saltire stops. <i>Fine</i> .	1
11 0 0	15	Edward IV, Rose Noble. <i>Cracked</i> .	1
42 0 0	16	— Rose Noble, London, m.m. long cross fitchee on reverse only, lis and lions on side of ship, trefoil stops and in spandrels. <i>Almost extremely fine</i> .	1
12 10 0	17	Henry VII, Angel, m.m. lis issuant from rose on both sides, <i>rev.</i> legend ends RE. <i>Good and rare</i> .	1
14 0 0	18	Henry VIII, Angel, m.m. castle both sides. <i>Fine</i> .	1
10 10 0	19	Edward VI, Half-Sovereign with name of Henry VIII, m.m. E on both sides, E below shield, diamond stops. <i>Very good</i> .	1
36 0 0	20	Elizabeth I, Sovereign of Twenty Shillings, m.m. woolpack both sides, annulet stops. <i>Fine, has been mounted</i> .	1
68 0 0	21	— Sovereign of Twenty Shillings, m.m. woolpack both sides, pellet stops on obverse, annulet stops on reverse. <i>Very fine</i> .	1
22 0 0	22	— Halfcrown, First Issue, m.m. crosslet both sides, ANG. FRA ET HIB RE., <i>rev.</i> reads PROTEG. EAM. <i>Fine and very rare</i> .	1
92 0 0	23	James I, Rose Ryal of Thirty Shillings, m.m. trefoil (over tower), reading IN OCV. <i>Very fine, very rare</i> .	1
11 0 0	24	— Unite, m.m. tower. <i>Fine</i> .	1
18 0 0	25	— Unite, m.m. tun. <i>Has been cleaned</i> .	1
14 0 0	26	— Unite, m.m. tun. <i>Fine</i> .	1
13 0 0	27	— Laurel, m.m. thistle. <i>Fine</i> .	1
9 10 0	28	— Halfcrown, m.m. crown, <i>almost fine</i> ; Charles I, Crown, m.m. lis, <i>fine</i> .	2



## LOT

29	Cromwell, Broad, 1656. <i>Striking crack on reverse, otherwise almost extremely fine, rare.</i>	1	70	0	0
30	— Broad, 1656. <i>Almost very fine, has possibly been mounted.</i>	1	54	0	0
31	Charles II, Two-Guineas, 1664, elephant below bust.	1	15	0	0
32	— Five-Guineas, 1669. <i>Fine.</i>	1	56	0	0
33	— Five-Guineas, 1673. <i>Almost very fine, toned.</i>	1	78	0	0
34	— Five-Guineas, 1683, rounded truncation. <i>About fine.</i>	1	64	0	0
35	James II, Five-Guineas, 1687. <i>Very fine.</i>	1	105	0	0
36	George II, Two-Guineas, 1740, intermediate head. <i>Fine.</i>	1	22	0	0
37	George III, Coronation Medal, 1761. <i>Fine.</i>	1	16	0	0
38	Sovereigns, George IV, 1824, <i>fair</i> ; Victoria, 1880 S, Sydney mint, <i>fine</i> ; Australian Sovereign of the Sydney mint, 1866, <i>about fine.</i>	3	11	10	0
39	Victoria, Proof Jubilee Five-Pounds, 1887. <i>Extremely fine.</i>	1	44	0	0
40	— Jubilee Medal, 1897, large size. <i>Extremely fine.</i>	1	42	0	0
41	— Proof Set of 1887 Jubilee gold coins, £5, £2, £1 and 10/-. <i>Brilliant.</i>	4	140	0	0
42	— Set of 1887 Jubilee gold coins, £5, £2, £1 and 10/- <i>Almost extremely fine.</i>	4	64	0	0
43	Edward VII, Proof Set of 1902 Coronation Coins, £5, £2, £1 and 10/-. <i>Matt proofs.</i>	4	68	0	0
44	George V, Proof Set of 1911 Coronation coins, £5, £2, £1 and 10/-. <i>Brilliant.</i>	4	82	0	0
45	<i>A</i> & <i>Æ</i> Victoria, Jubilee, 1887, £5, £2, £1 and 10/-; silver 5/-, 2/6d., 2/-, 1/-, 6d. <i>Fine or very fine.</i>	9	60	0	0
46	George IV, Coronation Medal, 1821. <i>Very fine.</i>	1	22	0	0

## Lot

68 0 0	47	George VI, Coronation Medal, 1937, by P. McKennal, large size, in case of issue. <i>Brilliant.</i>	1
12 10 0	48	George III, Guinea, 1773; Sovereigns, William IV, 1832, 1833.	3
82 0 0	49	George IV, Sovereign, 1828. <i>About fine, extremely rare date.</i>	1
14 0 0	50	Half-Sovereigns, 1817 (2), 1824, 1887, <i>the last fine</i> ; S. Africa, Kruger, Pond, 1898, Half-Pond, 1894, <i>both have been mounted.</i>	6
3 0 0	51	Bank Notes: John Bradbury, One-Pound note and a red Ten-Shilling note. <i>Very fine.</i>	2
3 0 0	52	— John Bradbury, One-Pound notes (2); and a green Ten-Shilling note. <i>Very fine.</i>	3
22 0 0	53	James I, Laurel, m.m. lis, <i>fine</i> ; Victoria, Jubilee Medal, 1897, small size, in case of issue, <i>very fine</i> ; gold Ring; pair of child's Bracelets formed of spiral gold and coloured stones.	5
60 0 0	54	George IV, Proof Two-Pounds, 1826. <i>Extremely fine.</i>	1

## A COLLECTION OF SOVEREIGNS

## LONDON MINT

14 0 0	55	Victoria, young head, shield reverse, 1842, 1843, 1844, 1845. <i>Fine.</i>	4
14 0 0	56	— — 1846, 1847, 1848, 1850, similar. <i>Fine.</i>	4
15 0 0	57	— — 1847, 1851, 1852, 1853, similar. <i>Fine or better.</i>	4
15 0 0	58	— — 1851, 1872, similar; 1885, St. George reverse. <i>Very fine.</i>	3
14 0 0	59	— — Shield reverse, 1854, 1855, 1856, 1857. <i>Fine.</i>	4
16 0 0	60	— — 1858, 1859, 1860, 1861, similar. <i>Fine.</i>	4
14 10 0	61	— — 1861, 1862, 1863, 1864, similar. <i>Fine.</i>	4
14 0 0	62	— — 1861, 1862, 1865, 1866, similar. <i>Fine.</i>	4



## Lot

63	—— — 1868, 1869, 1870, 1871, similar. <i>Fine.</i>	4	14	0	0
64	—— — St. George reverse, 1871, 1872, 1873, 1876. <i>Fine or better.</i>	4	14	0	0
65	—— — 1872, shield reverse; 1884, St. George reverse; Jubilee head, 1891. <i>Fine or better.</i>	3	11	0	0
66	—— <i>Obv.</i> young head, <i>rev.</i> shield, 1838, 1842 and 1851. <i>The first fair, the others fine.</i>	3	10	10	0
67	—— Others 1853, 1861, and 1862. <i>Fair to fine.</i>	3	10	10	0
68	—— Others 1862, 1863 and 1864. <i>Fair to fine.</i>	3	11	0	0
69	—— <i>Obv.</i> young head, <i>rev.</i> St. George, 1871, 1872 (2). <i>All fine.</i>	3	11	0	0
70	—— Others 1872 (2) and 1876. <i>Fair to fine.</i>	3	10	10	0
71	—— Others 1880 (3). <i>All fine.</i>	3	10	10	0
72	—— Others 1880, 1884 and 1887 (2). <i>All fine.</i>	4	14	10	0
73	—— <i>Obv.</i> Jubilee head, <i>rev.</i> St. George, 1890 (3). <i>All fine.</i>	3	10	10	0
74	—— Others 1891 and 1892. <i>Fine and fair.</i>	2	7	0	0
75	George V, 1913, 1914 and 1915. <i>Very fine and extremely fine.</i>	3	11	10	0
76	Victoria, old head issue, 1899 (2). <i>Very fine.</i>	2	7	10	0
77	—— Others, 1893 (3). <i>Very fine.</i>	3	7	10	0
78	—— Others, 1893 and 1898. <i>Very fine.</i>	2	7	10	0
79	Edward VII, 1902, 1903 (2). <i>The first extremely fine, the others very fine.</i>	3	11	10	0
80	—— 1904, 1906 and 1907. <i>All fine.</i>	3	11	0	0
81	—— 1907, 1908 (2). <i>All very fine.</i>	3	10	10	0
82	—— 1909, 1910 (2). <i>All very fine or better.</i>	3	12	0	0

Lot

## SYDNEY MINT

14 0 0	83	Victoria, young head, 1871, shield reverse; 1872, St. George reverse; 1873, shield reverse; 1875, St. George reverse. <i>Fine or better.</i>	4
14 0 0	84	— Young head, 1871, shield reverse, <i>very fine</i> ; 1876, St. George reverse; 1879, shield reverse, <i>both fine</i> ; 1880, shield reverse, <i>very fine</i> .	4
14 10 0	85	— Young head, 1877, 1878, 1879, all shield reverse. <i>Very fine.</i>	3
10 10 0	86	— Young head, 1882, 1883, 1884, St. George reverse. <i>Almost very fine.</i>	3
13 10 0	87	— Young head, 1882, 1883, 1884, 1886, shield reverse. <i>Fine.</i>	4
13 10 0	88	— Young head, 1885, 1886, 1887, St. George reverse. <i>Very fine.</i>	3
14 0 0	89	— Young head, 1885, shield reverse; Jubilee head, 1890, 1891; veiled head, 1894. <i>Fine.</i>	4
14 0 0	90	— Veiled head, 1894, 1899, 1900, 1901. <i>Fine or very fine.</i>	4
14 0 0	91	Edward VII, 1902, 1903, 1904, 1908. <i>Fine or very fine.</i>	4
11 0 0	92	— 1905, 1908, 1909. <i>Fine or better.</i>	3
19 0 0	93	George V, 1911, 1912, 1916, 1917. <i>Very fine.</i>	4
17 0 0	94	— 1911, 1912, 1919, 1925. <i>Very fine.</i>	4
10 0 0	95	Victoria, <i>obv.</i> young, wreathed head left, <i>rev.</i> AUSTRALIA in centre crowned, SYDNEY MINT above, ONE SOVEREIGN below. Dates 1861, 1866, 1867. <i>All fair.</i>	3
10 0 0	96	— Others, same type, 1865 (3). <i>All fine</i>	3
9 10 0	97	— Others, 1870 (3). <i>All fine.</i>	3
7 0 0	98	— <i>Obv.</i> young head, English type, left, <i>rev.</i> S below crowned shield. Dates 1871 and 1880. <i>Fine and fair.</i>	2
14 0 0	99	— <i>Obv.</i> young head as before left, S below, <i>rev.</i> St. George and the Dragon, 1873 (2) and 1874 (2). <i>All fine.</i>	4



## Lot

100	— Others, 1875 and 1883, <i>both fine</i> ; and old head type dated 1895, <i>fine</i> .	3	10	10	0
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## MELBOURNE MINT

101	Victoria, <i>obv.</i> young head left, M below, <i>rev.</i> St. George. Dates 1876 (2). <i>Both fine</i> .	2	7	0	0
102	— Others 1876 and 1878 (2). <i>One very fine, two fine</i> .	3	10	10	0
103	— Others 1878 and 1879 (2). <i>Two very fine, one fine</i> .	3	10	10	0
104	— Others 1879 (3). <i>All very fine</i> .	3	11	0	0
105	— Others 1880 (2) and 1881. <i>All fine</i> .	3	10	10	0
106	— Others 1880, 1881 and 1882. <i>All fine</i> .	3	10	10	0
107	— Others 1882 and 1883, and another with shield type reverse and M below shield. <i>All fine</i> .	3	10	10	0
108	— St. George type, dated 1884 (2) and 1885 (2). <i>All fine or better</i> .	4	14	0	0
109	— Others 1886 and 1887 (2). <i>Fine or better</i> .	3	10	10	0
110	— Old head type, M below, St. George on reverse, 1893, 1895 (2). <i>All fine</i> .	3	10	10	0
111	— Others, 1894, 1895 and 1896. <i>Very fine, but one scratched</i> .	3	11	0	0
112	— Others, 1896 (3). <i>All very fine</i> .	3	10	10	0
113	— 1896 and 1897 (2). <i>Fine or better</i> .	3	10	10	0
114	— 1899 (2), <i>both fine</i> ; and Edward VII, 1904. <i>very fine</i> .	3	10	10	0
115	Victoria, young head, 1881, St. George reverse; 1884, 1885, shield reverse; 1889, St. George reverse. <i>Fine or very fine</i> .	4	14	10	0
116	Edward VII, 1904; George V, 1923, 1924. <i>Very fine</i> .	3	26	0	0
117	PERTH MINT, Edward VII, 1908; George V, 1918. <i>Very fine</i> .	2	8	0	0

## LOT

28 0 0	118	— George V, 1921. <i>Very fine and a very rare date.</i>	1
13 10 0	119	INDIA, George V, 1918 (3). <i>Very fine.</i>	3
11 10 0	120	CANADA, George V, 1911 C, 1917 C. <i>Very fine.</i>	2
13 0 0	121	SOUTH AFRICA, George V, 1925, 1927, 1931. <i>The first very fine, the others extremely fine.</i>	3
11 0 0	122	George IV, 1822; Victoria, 1889, Melbourne mint; Edward VII, 1906, Perth mint. <i>Fine.</i>	3
<hr/>			
52 0 0	123	A East India Company, William IV, Two-Mohurs, 1835, <i>rev.</i> lion under palm tree. <i>Brilliant, almost proof state.</i>	1
14 0 0	124	A — Mohur, undated (1820), <i>obv.</i> Arms of the Company. <i>Very fine.</i>	1
27 0 0	125	India, A Fanams (26), minor R (29). <i>Fine or very fine.</i>	55

## FOREIGN GOLD COINS

22 0 0	133	Mexico, Ferdinand VII, 8-Escudos, 1814.	1
25 0 0	134	Peru, Charles III, 8-Escudos, 1786. <i>Almost very fine.</i>	1
5 10 0	135	Spain, Philip II, 2-Escudos (F.40). <i>Fine.</i>	1
14 0 0	136	Austria, F. Joseph I, 100-Corona, 1915. <i>Brilliant.</i>	1
13 0 0	137	— — 100-Corona, 1915. <i>Extremely fine.</i>	1
13 10 0	138	— — 20-Corona, 1894, 1897, 1905; 10-Corona, 1896, 1905, 1908, 1909. <i>Fine or better.</i>	7
14 0 0	139	— — 20-Corona, 1894, 1897; 10-Corona, 1896, 1905 (3), 1909 (2). <i>Fine or better.</i>	8
15 0 0	140	Hungary, F. Joseph I, 20-Francs or 8-Florins, 1870, <i>fair</i> ; 20-Korona, 1893, 10-Korona, 1893, 1894, 1903, 1904, 1908, 1910. <i>fine or better.</i>	8



Lot					
141	Russia, Nicholas II, 5-Roubles, 1898 (2); Hungary, F. Joseph I, 10-Korona, 1893, 1904 (3), 1910. <i>Fine or better.</i>	7	12	10	0
142	Turkey, 100-Piastres, A.H. 1277, 1293; M. Theresa, 2-Ducats, 1765, Tyrol; Portugal, 1000-Reis, 1855; India, 1/16th Mohur.	5	17	0	0
143	Egypt, Abdul Aziz, 500-Piastres, A.H. 1277, year 2.	1	24	0	0
144	France, Napoleon, 40-Francs, 1806. <i>Almost very fine.</i>	1	11	0	0
145	East India Company, Victoria, Mohur, 1841, <i>worn</i> ; Spain, 2-Scudo, 1805.	2	8	10	0
146	Switzerland, Berne, 2-Duplones, 1795 (F.70). <i>Fine.</i>	1	65	0	0
147	Austria, Joseph II, Ducats, 1786, 1787. <i>Almost very fine.</i>	2	10	0	0
148	— Francis I, Ducats, 1830, 1835. <i>Almost very fine.</i>	2	10	0	0
149	— — Ducats, 1830, 1835. <i>Almost very fine.</i>	2	10	0	0
150	— Ducats, Ferdinand I, 1848; F. Joseph, 1886, 1897. <i>Very fine.</i>	3	9	10	0
151	Hungary, M. Theresa, Ducat, 1742 (F.72). <i>Almost very fine.</i>	1	11	10	0
152	— — Ducat, 1765, similar. <i>Very fine.</i>	1	11	0	0
153	— Ferdinand I, Ducats, 1739, 1741 (F.79). <i>About very fine.</i>	2	12	0	0
154	— F. Joseph, 20-Korona, 1914, Bosnia. <i>Almost very fine.</i>	1	5	10	0
155	Italy, Victor Emanuele III, 50-Lire, 1912 (F.22), <i>has been mounted, otherwise almost very fine</i> ; 20-Lire, 1905 (F.18). <i>almost extremely fine.</i>	2	17	0	0
156	Venice, Francis Morosini, Ducat, <i>fine</i> ; Sweden, 5-Kronor, 1901, <i>almost very fine</i> ; Spain, Alfonso XII, 25-Pesetas, 1877. <i>fine.</i>	3	12	0	0
157	Mexico, 8-Escudos, 1825, <i>engraving across obverse.</i>	1	14	10	0
158	U.S.A., 10-Dollars, 1899; 5-Dollars, 1860 D. <i>Fine.</i>	2	29	0	0

## LOT

9	10	0	159	U.S.A., 5-Dollars, 1898; S. Africa, Kruger, Pond, 1893. <i>Fine.</i>	2
9	10	0	160	U.S.A., 5-Dollars, 1909; France, 20-Francis, 1909, <i>both fine</i> ; England, George III, Guinea, 1787, <i>scroll mount.</i>	3
9	10	0	161	France, 20-Francis, 1860, 1905, 1914, <i>extremely fine.</i>	3
12	0	0	162	Italy, 20-Lire, 1882, <i>very fine</i> ; South Africa, Pond, 1898, <i>fine</i> ; Belgium, Confederation, Double Ducat, 1763, <i>has been mounted, otherwise very fine.</i>	3
8	0	0	163	South Africa, Pond, 1892, double shaft, <i>almost very fine.</i>	1
18	10	0	164	—— Ponds, 1894, 1898; Half-Ponds, 1895, 1896. <i>Fine to very fine.</i>	4
17	0	0	165	Brazil, Maria and Peter III, 6,400-Reis, 1781, Rio. <i>Very fine.</i>	1
68	0	0	166	Constantius Chlorus (295-306), <i>obv.</i> laureate head right, CONSTANTIUS NOB CAES, <i>rev.</i> HERCULI CONS CAES, in ex. SMAE (C.145). <i>Very fine and rare.</i>	1
7	0	0	167	Justin II (565-578), Solidus, bust facing, <i>rev.</i> Constantinople seated on throne. <i>Fine.</i>	1

## SILVER AND COPPER COINS, ETC.

54	0	0	168	Pattern Halfcrown, 1817, with grained edge. Small head obverse, heavily ornamented shield on reverse. (Weight 215.5 grains.) <i>Spot of corrosion on obverse, otherwise brilliant and ex- cessively rare.</i>	1
<i>Ex Saward and Dr. Carter collections.</i>					
250	0	0	169	Pattern Shilling and Sixpence, 1786, both with grained edges. No stop over head on shilling, no stops at date, and without seem of hearts. (Weights 92.8 grains and 48.0 grains.) <i>Nearly extremely fine. Only three pairs in existence, of which one is in the British Museum and the other is known to be split up.</i>	2
<i>Ex Cuff, Hawkins, Montagu (1888), Murdoch, Morrieson, Clarke-Thornhill and Dr. Carter collections.</i>					



## Lot

- |     |  |              |
|-----|--|--------------|
| 170 | George IV, Pattern Halfcrown, 1822, with grained edge. As the second type halfcrowns of this reign, but the garter on the reverse is placed differently. (Weight 217.1 grains.) <i>Brilliant and toned. Only one other is known to exist with this edge.</i><br><i>Ex Nobleman, Hamilton-Smith and Dr. Carter collections.</i>   | 85 0 0       |
| 171 | — Pattern Halfcrown, 1824, struck without a collar and with oblique graining on the edge. Usual third type obverse (Chantrey's bust) and reverse. (Weight 218.0 grains.) <i>Brilliant, unpublished with this edge, and believed to be unique.</i>  | 105 0 0<br>1 |
| 172 | — Pattern Halfcrown by Binfield, undated, struck in copper on thick flan. (Weight 260.5 grains.) <i>Extremely fine and excessively rare.</i><br><i>Ex Nobleman and Virgil Brand collections.</i>   | 11 0 0<br>1  |
| 173 | — Pattern Halfcrown. As the last, but struck on a thinner flan. (Weight 205.6 grains.) <i>Extremely fine and excessively rare.</i><br><i>Ex Nobleman and Virgil Brand collections.</i>   | 14 0 0<br>1  |
| 174 | Victoria, Pattern Halfcrown by W. Wyon, 1839, with grained edge. The Queen's head is struck from the halfpenny puncheon, and has two plain fillets. Large date and no artist's initials beneath the bust. (Weight 217.2 grains.) <i>Very fine and probably unique.</i><br><i>Ex L. C. Wyon, Huth and Dr. Carter collections.</i>   | 40 0 0<br>1  |
| 175 | — Pattern Halfcrown by W. Wyon, 1839, with plain edge. The head is small and has only one fillet, ornamented. Large date and small w.w. incuse on truncation. (Weight 193.2 grains.) <i>Brilliant and toned. The only other known specimen with this edge is in the British Museum.</i><br><i>Ex Hawkins, Neck, Webb, Murdoch, Mackerell and Dr. Carter collections.</i> | 130 0 0<br>1 |
| 176 | — Proof Florin, Shilling and Sixpence, and Maundy 4d., 3d., 2d., and 1d., dated 1871. All with plain edges and upright dies. Die numbers 43 (2/-), 19 (1/-), 14 (6d.). <i>Brilliant, toned, and excessively rare as a set.</i>   | 55 0 0<br>7  |

- 185 0 0 177 — Lot  
 — Pattern Halfcrown, Florin and Shilling, all with plain edges and dated 1875; *obv.* coronetted head; *rev.* Pistrucci's St. George and the Dragon. The reverse die of the shilling differs from the others in having no artist's initials and no streamers from the helmet. (Weights 238.4, 165.7, and 82.7 grains.) *All brilliant and toned. Excessively rare and believed to be unique as a set.* 3  
*Ex Gantz (1941) collection.*
- 56 0 0 178 — Pattern Shilling, 1875, with plain edge; *obv.* usual young head; *rev.* as the shilling in the last lot. (Weight 85.0 grains.) *Brilliant and excessively rare. Probably only two known with this edge.* 1  
*Ex Nobleman, Hamilton-Smith and M. A. Brigg collections.*
- 95 0 0 179 — Pattern Halfcrown, 1876, with plain edge; *obv.* coronetted head; *rev.* St. George and the Dragon—both by L. C. Wyon. (Weight 220.8 grains.) *Brilliant and extremely rare. An attractive specimen of this artistic coin.* 1  
*Ex Nobleman and Dr. Carter collections.*
- 105 0 0 180 — Proof Florin, 1892, with grained edge. *Brilliant and toned. Presumed unique (see note after Lot 406 in the Murdoch Sale, 1904).* 1  
*Ex Murdoch, Virgil Brand and R. W. R. Atkins collections.*
- 52 0 0 181 — Pattern Sixpence, 1887, with grained edge; *obv.* usual Jubilee head; *rev.* date above shield and SIX PENCE below. (Weight 43.4 grains.) *Extremely fine and excessively rare. Only two others known, of which one is in the Royal Mint Museum.* 1  
*Ex Virgil Brand collection.*
- 9 10 0 182 Elizabeth II. Proof Two-Shillings and Shillings (2). English and Scottish issues, 1958. *Brilliant.* 3
- 27 0 0 183 George III. bronzed copper restrikes of coins from dies originally in the Soho mint (reference to C. W. Peck—"English Copper, Tin and Bronze Coins in the British Museum, 1558-1958"). Pattern Halfpenny, 1790, by Droz (Pl. 18, R.9); Pattern Penny, 1797 (Pl. 22, R.51); another (Pl. 22, R.52); another (Pl. 22, R.56); Pattern Halfpenny, 1799 (Pl. 26, R.78); Pattern Twopence, Penny and Farthing, 1805 (Pl. 20, R.93, Pl. 26, R.88, Pl. 27, R.95). *Extremely fine.* 8



LOT					
184	—	Ditto, Twopence, 1805, silvered (Pl. 20, R.93); Pattern Halfpenny, 1797, silvered (Pl. 23, R.61); Pattern Penny, 1797 (Pl. 22, R.52); another (Pl. 22, R.56); Pattern Guinea, 1798, in gilt metal, cable pattern edge. <i>All extremely fine.</i>	8	34	0
185	—	The Soho Medal; Trafalgar Medal, 1805, in white metal (2); other British and foreign coins and medals (16). <i>Mostly extremely fine.</i>	19	40	0 0
186	Roman	ÆR (13), miscellaneous Æ (100), some forgeries. <i>Many fine.</i>	113	13	0 0
187	ÆR	William and Mary, Crown, 1692 (over 2 inverted), <i>almost fine</i> ; Pennies of Aethelred II, Br.3 (3); Br.5 (1); Edward the Confessor, Br.9 (1), <i>about fine.</i>	6	13	0 0
188	Victoria,	Halfcrown, 1848. <i>Extremely fine, rare.</i>	1	8	10 0
189	ÆR	English hammered silver coins (38). <i>Mostly fine.</i>	38	21	0 0
190	ÆR	Groats (13) including Richard III and Henry V; other hammered ÆR (27), billon stater and Æ sceat. <i>Mostly fine.</i>	42	18	0 0
191	ÆR	Henry VII and Henry VIII, groats (10); half-groats (9); Philip and Mary, shillings (2). <i>Mostly fine.</i>	21	12	0 0
192	ÆR	Pennies, Cnut, Br.3; Aethelred II, Br.2, Br.3 (3); Edward the Confessor, Br.6 (2), Br.8, Br.9. <i>Mostly fine.</i>	9	10	10 0
193	Æ	Seventeenth century farthing tokens (51). <i>Mostly very fine.</i>	51	13	0 0
194	Æ	Seventeenth century farthing tokens (92). <i>Many fine.</i>	92	15	0 0
195	Æ	Eighteenth century tokens, pennies (11), halfpennies (61), farthings (2). <i>Mostly extremely fine.</i>	74	8	10 0
196	Miscellaneous coins,	ÆR (46), Æ etc. (56). <i>Mostly fine.</i>	102	17	0 0
197	U.S.A.	dollar 1885 S; half-dollar 1810; quarters 1818, 1858; dime 1805 ( <i>only good</i> ); half-dimes 1834, 1835; Æ cents 1869, 1872, <i>both fine</i> ; woods, ½d. and ¼d., 1723; Massachusetts, pine tree shilling, small flan.	12	48	0 0
198	China, Æ	Knife money (3), Pu money (6), Key money (1). <i>Very fine.</i>	10	11	0 0
199	China, Æ	Knife money (1); Pu money, etc. (10); pierced cash (104). <i>Many fine.</i>	115	6	0 0

## LOT

10	0	0	200	Æ France, 5-francs, 1860; miscellaneous coins of the world, Æ dollar size (11), smaller (47); Æ and Ni (220); medals (2). <i>Many fine.</i>	281
19	0	0	201	Æ Edward the Confessor, penny, Br. 8, B.M.C. XI, York, <i>good</i> ; William I, penny, Br. 11, 'Bonnet' type, GRIMME ON LEGE. <i>fine and very rare.</i>	2
7	0	0	202	Æ Ancient coins of Greece, Bactria, etc. <i>A few fine.</i>	16
12	0	0	202A	Coins of the world in Æ and Ni. <i>Many fine.</i>	1000
11	0	0	202B	Canada and U.S.A., coins and tokens in Æ and Ni (179). <i>Mostly fine.</i>	179
38	0	0	202c	Æ Coins of the world, dollar size (27), smaller (192). <i>Mostly fine, some better.</i>	219
21	0	0	202d	Coins of the world in Æ and Ni (980). <i>Many fine.</i>	980
13	0	0	203	Æ Miscellaneous coins of the world (510). <i>Some fine.</i>	510
25	0	0	204	Æ English and foreign coins, dollar size (25), smaller (29), medals (2). <i>Mostly fine or very fine.</i>	56
12	0	0	205	Æ Coventry, 18th century halfpenny tokens of Lady Godiva (32). <i>Fine or better.</i>	32
15	0	0	206	Æ Nineteenth century shilling tokens (100). <i>Mostly fine, many very fine.</i>	100
19	0	0	207	Æ Nineteenth century tokens, Bath, Whitchurch and Dore, 4/-; others 2/6d. (1), 2/- (5), 1/6d. (1), 1/- (35), 6d. (34). <i>Mostly very fine.</i>	77
30	0	0	208	U.S.A., Æ half-dollar; quarter-dollars (22); dimes (45); half-dimes (7); Æ Woods halfpennies (4); farthings (3); Æ & Ni (15). <i>Mostly fine, several very fine.</i>	96
28	0	0	209	U.S.A., Æ (10); Æ Indian head cents (41) including 1864L; other Æ & Ni (16). <i>Many fine.</i>	67
25	0	0	210	Canada, Æ 25-cents (17); 20-cents, 1858; 10-cents (9); 5-cents (9, including two of 1874); Æ & Ni coins and tokens (66). <i>Many very fine.</i>	102



## LOT

211	Æ Ancient coins (54), mostly Roman third brass. <i>Some fine.</i>	54	4	0	0
212	U.S.A., Indian head cents. <i>Fine to very fine.</i>	100	24	0	0
213	— Lincoln head cents. <i>Fine to very fine.</i>	100	5	0	0
214	— Large cents, including 1794. <i>Mainly fine.</i>	50	26	0	0
215	— A similar lot. <i>Mainly fine.</i>	40	16	0	0
216	— Nickels, shield type (13); Liberty head (20); Buffalo (19); Jefferson head (21). <i>Fine.</i>	70	11	0	0
217	— Half-dollars, sower type (15); dollars, Morgan (7), Liberty (3). <i>Fine and better.</i>	25	9	0	0
218	— Cuppro-nickel cents. <i>Fine and better.</i>	85	36	0	0
219	— Lincoln head cents. <i>Fine to very fine.</i>	130	7	0	0
220	English silver commemorative medals. <i>Mainly extremely fine.</i>	25	17	0	0
221	English and foreign silver commemorative medals. <i>Mainly extremely fine.</i>	20	22	0	0
222	Belgian bronze medals, 20th century. <i>Mainly extremely fine.</i>	15	5	10	0
223	Napoleonic bronze medals. <i>Nearly all extremely fine.</i>	25	13	0	0
224	South Africa, Kruger, ₤ Pond, 1896, <i>fine</i> ; ₤ 2/6d. to 6d. (4); Æ pennies (2). <i>Very fine and better.</i>	7	7	0	0
225	₤ Charles II to George VI, crowns (12), halfcrowns (19), florins (10), shillings (15), sixpences (13), Maundy, etc. (23). <i>Mostly very fine, all different.</i>	92	22	0	0
226	Copper and bronze coins of the British Isles from Charles I to date. <i>Mostly very fine, all different.</i>	221	10	10	0
227	George III, Æ Cartwheel twopence (10), <i>very fine</i> ; other British coins ₤ (20), Æ (202). <i>Mostly fine.</i>	232	13	0	0
228	British Tokens: Æ 17th century (16); 18th century (110); 19th century ₤ (3), Æ (52). <i>Mostly fine.</i>	181	7	10	0

Lot			
4 10 0	229	Coins of the British Commonwealth in $\mathcal{R}$ (27), $\mathcal{A}$ etc. (249). <i>Many very fine.</i>	276
6 0 0	230	U.S.A., $\mathcal{R}$ dimes (4), Ni 5-cents, 1869, <i>very fine</i> ; $\mathcal{A}$ (10); Canada and Provinces, $\mathcal{R}$ (5), Ni (1) and $\mathcal{A}$ coins and tokens (32), <i>mostly fine.</i>	53
7 0 0	231	Miscellaneous coins in $\mathcal{R}$ (some base) (71); copper coins of the 17th, 18th and 19th centuries (145). <i>Mostly fine.</i>	216
10 0 0	232	Coins of the world in $\mathcal{A}$ , etc. <i>Many fine.</i>	1000
10 0 0	233	A similar lot. <i>Many fine.</i>	1000
10 0 0	234	A similar lot. <i>Many fine.</i>	1000
10 10 0	235	Miscellaneous coins, medals, banknotes, etc.	832
—	236	Chinese tree charm with coins (broken).	1
12 0 0	237	$\mathcal{R}$ Foreign silver coins, mostly crown size. <i>Mostly fine.</i>	19
5 0 0	238	Poland, 10-Zlotych, 1939. <i>Extremely fine.</i>	6
3 10 0	239	Germany, 3-Marks (10), 2-Marks (10). <i>Mostly very fine.</i>	20
8 0 0	240	Brunswick-Luneberg, small $\mathcal{R}$ (100). <i>Mostly fine, some very fine.</i>	100
6 0 0	241	— A similar lot. <i>Mostly fine, some very fine.</i>	85
4 10 0	242	European minor silver coins (60), 19th and 20th century.	60
3 10 0	243	$\mathcal{R}$ South Africa, Kruger, 2/6d. (5), 2/- (5), 1/- (5). <i>Fine or very fine.</i>	15
2 10 0	244	$\mathcal{R}$ U.S.A. dollars (10). <i>Mostly fine, some better.</i>	10
15 0 0	245	$\mathcal{R}$ — Half-dollars (15), quarter-dollars (20). <i>Mostly fine, some better.</i>	35
7 0 0	246	— $\mathcal{A}$ Large cents (16); Lincoln head cents (20); nickels (15). <i>Mostly fine, some better.</i>	51
—	247	China, $\mathcal{A}$ cash (100), mostly 18th and 19th century.	100

## Lot

248	—— Key money (2), knife money (3) and Pu coins (14).	19	11	0	0
249	—— Æ Amulets, etc. (25).	25	7	0	0
250	Medals: Æ Coronation, etc. (5), in cases; Æ English and European medals (30). <i>Many extremely fine.</i>	35	10	0	0
251	Æ German satirical medals of first World War (10). <i>Very fine.</i>	10	5	0	0
252	Æ Crowns, 1662, 1696, 1707E, 1819, 1925; other English and Colonial Æ (91). <i>Mostly fine.</i>	96	24	0	0
253	Kruger, crowns, 1892, single shaft (2), <i>both fine</i> ; other foreign coins of dollar size (31), <i>many fine.</i>	33	23	0	0
254	Miscellaneous foreign coins, Æ (246), Æ and Ni (116); medals, etc., Æ (5), Æ (4). <i>Mostly fine, some very fine.</i>	371	20	0	0
255	Miscellaneous coins, Æ (200), Æ and Ni (600). <i>Some fine.</i>	800	10	10	0
256	Æ Railway Pass of Yarmouth and Norwich Railway and another of Eastern Counties Railway (1844/1845)), issued to the Chairman, Adam Duff.	2	10	10	0
257	Miscellaneous coins and medals, Æ (17), Æ (2).	19	6	0	0
258	Æ Taler size coins of Saxony, 1580, <i>very fine</i> ; Salzburg, 1628; Bavaria, 1764; Salzburg, 1779; Malta, 1761; Austria, 1624; Brunswick-Luneberg, 1595, <i>mostly fine.</i>	7	19	0	0
259	Æ Papal, Scudo of Gregory XIV, 1831, Leo XII, 1825, Pius VI, 1780; ½-Scudo of Clement XII, 1735, Alexander VIII, 1690; medal of Innocent XI. <i>Mostly very fine.</i>	6	9	10	0
260	Æ British crown-size coins (10); miscellaneous foreign coins of dollar size (10), 19th and 20th century. <i>Mostly very fine.</i>	20	12	0	0
261	Æ Foreign crown-size coins, several duplicates. <i>Mostly fine.</i>	25	21	0	0
262	Æ Miscellaneous English silver coins, mostly milled, crown size (5), smaller (148), including many Maundy pieces. <i>Mostly fine.</i>	153	26	0	0
263	Æ Coins of the world (550). <i>Mostly fine.</i>	550	7	0	0



## Lot

10 0 0	264	Æ English halfcrowns (8), shillings (21), sixpences (14). <i>Many fine, some better.</i>	43
10 10 0	265	Æ English Regal coins. <i>Very fine, some better.</i>	74
8 10 0	266	Scotland, Charles I, shilling by Falconer; William and Mary, 60/- and 40/-; Charles II, quarter-dollars 1677, 1680 (2), eighth-dollars 1676, 77, 80; sixteenth-dollars 1677, 81; William III and Anne, 5/-. <i>Mostly fine.</i>	13
15 0 0	267	Maundy Sets, 1681, 83, 87, 1706, 66, 84, 1800, 56, 59, 98, 1902. <i>Many very fine, but several coins only fine, some pierced.</i>	44
8 6 0	268	Æ Miscellaneous silver coins. <i>A few fine.</i>	111
5 10 0	269	Æ Commemorative medals (24). <i>Mostly very fine.</i>	24
4 0 0	270	Silver and gilt badges of Masonic and other institutions.	14
12 0 0	271	English 18th and 19th century bronze medals. <i>Mostly extremely fine.</i>	70
5 0 0	272	English and foreign pewter medals. <i>Some extremely fine.</i>	100
4 10 0	273	A similar lot. <i>Some extremely fine.</i>	100
7 0 0	274	English bronze medals. <i>Mostly extremely fine.</i>	55
6 10 0	275	Bronze plaquettes, mostly French. <i>All extremely fine.</i>	25
11 0 0	276	Foreign bronze medals, mostly 19th century. <i>Very fine and better.</i>	80
9 0 0	277	Thomason's illustrations of the Bible, in pewter, all different. <i>Very fine and better.</i>	45
22 0 0	278	English and foreign bronze medals. <i>Mostly extremely fine.</i>	A LOT
25 0 0	279	Foreign and English bronze and pewter medals. <i>Some extremely fine.</i>	A LOT
23 0 0	280	English and foreign bronze medals. <i>Mainly extremely fine.</i>	A LOT
2 0 0	281	A large parcel of English and foreign coin sale catalogues, many illustrated.	LOT

## LOT

282	A parcel of books relating to Military and Naval history.	LOT	3	0	0
283	Æ Roman, first brass (175), including many forgeries.	175	24	0	0
284	Æ Ancient Greek coins (133).	133	18	0	0
285	Æ Roman first brass (60). <i>Mostly fine.</i>	60	19	0	0
286	Æ Roman second brass (53). <i>Mostly fine.</i>	53	15	0	0
287	Æ Roman first and second brass, contained in a glazed frame (28). <i>Fine or very fine.</i>	28	19	0	0
288	Æ Roman, third brass (160). <i>Mostly fine.</i>	160	18	0	0
289	Æ Roman, denarii and antoninianii, etc. (42). <i>Mostly fine.</i>	42	13	0	0

## BRONZE PRUTAS OF THE JEWS

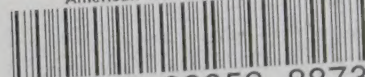
290	HASMONAEAN DYNASTY. Conventional type struck under Hohn Hyreanus I and II and under Judas Aristobolus, 135-40 B.C. Double cornucopiae, <i>rev.</i> in wreath (Hebrew): "John the High Priest and the Community of the Jews".	23	0	0
291	— Alexander Jannaeus (103-76 B.C.), anchor, <i>rev.</i> star. Reifenberg, "Ancient Jewish Coins", 15.	18	19	0 0
292	HERODIAN DYNASTY. Herod I the Great (37-4 B.C.), BACI HPW, anchor, <i>rev.</i> double cornucopiae with caduceus. Reifenberg 33.	9	19	0 0
293	— Herod Archelaus (4 B.C. - 6 A.D.), bunch of grapes, <i>rev.</i> tall helmet with crest and cheek pieces, small caduceus to left. Reifenberg 55. <i>Rare.</i>	5	22	0 0
294	— — Prow of galley, <i>rev.</i> EΘN (ethnarch) in wreath. Reifenberg 56. <i>Rare.</i>	3	18	0 0
295	— Herod Agrippa I (37-44 A.D.), umbrella with fringe, <i>rev.</i> three ears of barley and date (42/3 A.D.). Reifenberg 59.	80	44	0 0
296	PROCURATORS. Under Augustus (6-10 A.D.), barley ear, <i>rev.</i> palm tree, date. Reifenberg 118-121.	16	16	0 0

## Lot

14	0	0	297	— Under Tiberius. Valerius Gratus, pruta struck 18-25 A.D., branch, date, <i>rev.</i> TIB KAICAP in wreath. Reifenberg 129-130.	17
8	0	0	298	— Pontius Pilate (26-36 A.D.). Pruta, 30-31 A.D., lituus, <i>rev.</i> date in wreath. Reifenberg 132. <i>Rare.</i>	2
12	0	0	299	— Under Claudius. Antonius Felix, procurator. Pruta struck 54 A.D., IOY ΛΙΑΑ ΓΡΙΠΠΙΝΑ in wreath, <i>rev.</i> two palm branches crossed, date. Reifenberg 134.	15
12	0	0	300	— Antonius Felix, procurator. Pruta struck 54 A.D., two shields and spears crossed, <i>rev.</i> BPIT KAI, palm tree and date. Reifenberg 135.	17
32	0	0	301	— Antonius Felix, procurator. Pruta struck under Nero, vine leaf, <i>rev.</i> NERWNOS in wreath. Reifenberg 136.	38
23	0	0	302	— Jewish War (67-73 A.D.). "Year 2" (Hebrew), amphora, <i>rev.</i> "Deliverance of Zion" (Hebrew), vine leaf. Reifenberg 147.	20
29	0	0	303	— — "Year 3" (Hebrew), amphora <i>with conical lid</i> , <i>rev.</i> "Deliverance of Zion" (Hebrew), vine leaf. Reifenberg 148. <i>Rare.</i>	5

END OF SALE





# PRICED CATALOGUES

## Coins

*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

7, Blenheim Street, New Bond Street, London, W.1.  
(Telephone: MAYfair 0416)